

## Symposium MOOD-Y, Micro Analysis of Online Data

14-15 July, 2014, Wentworth College, University of York, UK

### PAPER PRESENTATIONS SCHEDULE

<b>Session 1, Track 1: STUDIES OF ASYNCHRONOUS COMMUNICATION</b>	
<b>Miriam Malthus</b>	Communicative use of images on an anonymous image board
<b>Liisa Käätä</b>	Advising or What?: the uses of the construction ' <i>be worth doing</i> ' in institutional online discussions
<b>Carmen Perez-Sabater</b>	Online linguistic accommodation in women's support groups
<b>Session 1, Track 2: TECHNOLOGY, TRANSCRIPTION AND DATA CAPTURE</b>	
<b>Jo Meredith</b>	Can't avoid transcribing! Developing a transcription system for screen capture data
<b>Hannah Ditchfield</b>	Capturing the hidden discursive spaces of online interaction
<b>Myles Dempsey &amp; Adele Creer</b>	Searching, scrolling, flicking: the purpose, interactivity and hyperlink activity of Further Education college students
<b>Session 2, Track 1: STUDIES OF ASYNCHRONOUS COMMUNICATION</b>	
<b>Erika Darics &amp; Tuija Knowles</b>	Electronic communicative competence at the workplace: on the margins of a problematic e-mail exchange
<b>Sally Wiggins, Susan Rasmussen &amp; Robert McQuade</b>	Using a discursive psychological analysis of online suicide forums to address theoretical issues within the IMV model of suicidal behaviour
<b>Dawn Gilmore</b>	A micro-sociological framework for investigating blind spots in online student behaviour

<b>Session 2, Track 2: METHODS</b>	
<b>Liz Brewster &amp; Andrew Cox</b>	A Photo a Day! Narratives of self-help in 365 projects
<b>Annamari Martinvitta</b>	Using Nexus Analysis to study social interaction on imgur.com
<b>Emanuel Ruoss &amp; Caroline Weinzinger</b>	To Read and Be Read: Reading presence as a basic condition of asynchronous written discourse
<b>Session 3, Track 1: SYNCHRONOUS COMMUNICATION</b>	
<b>Eric Vinkhuyzen</b>	Analysing service chat
<b>Ufuk Balaman</b>	Conversation analytic investigation of an online collaborative information-seeking and exchange activity
<b>Gregory Mills</b>	Conventionalizing adjacency pairs during text-based interaction
<b>Session 3, Track 2: SOCIAL MEDIA, MULTIMODALITY AND IMAGES</b>	
<b>Patricia Bou-Franch</b>	Friends and strangers in Facebook private and public Interactions: a study of conflict
<b>Berit Henriksen</b>	Initiating interaction on Twitter: the role of multimodal content
<b>Yenn Lee</b>	'Bamboo Groves' on Twitter: A contextualised analysis of the South Korean phenomenon of Twitter accounts shared with strangers to 'let off steam'